

Gij he - - me - len, uw dauw da - le van bo - - - - ven,

uit de wol - - ken re - ge - ne de Recht - vaar - di - ge, dat de

aar - - de zich o - - pe - ne; laat haar voort - bren - gen

de Za - lig - ma - - ker. De Heer is na - bij voor elk die Hem

aan - roept, * voor elk die op - recht Hem aan - - roept.

Aan Va der, Zoon en hei - li - ge Geest de glo - rie ,* nu en

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a simple, homophonic style with a steady rhythm.

al - tijd en in de eeu - wen der eeu - wen. A - - men.

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music maintains the same homophonic style and rhythm as the first system.