

884 Gloria in excelsis Deo



Glo - - rie zij aan God in den ho - ge.

En op aar - - de vre - de de men - sen

die Hij lief - heeft. Wij lo - - ven U,

wij prij - - zen U, wij aan - bid - den U,

wij ver - heer - lij - ken U. Wij zeg - gen U dank,

want groot is uw heer-lijk-heid. He - re God, he - mel-se

Ko - ning, God, al-mach-ti-ge Va - der. He - re e - nig-ge bo - ren Zoon,

Je - zus Chris-tus, He - re God, Lam Gods, Zoon van de Va-der.

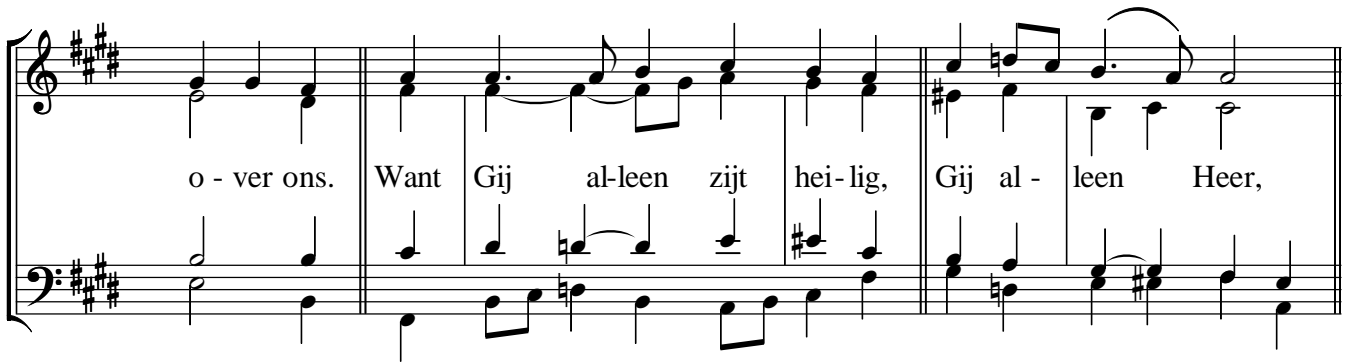
Gij die weg-neemt de zon - den der we-reld, ont - ferm U o - ver ons.



Gij die weg-neemt de zon-den der we-reld, neem aan ons oot-moe-dig sme-ken.



Gij die ze - telt ter rech-ter hand van de Va-der, ont - ferm U



o - ver ons. Want Gij al-leen zijt hei-lig, Gij al - leen Heer,



Gij al-leen de al - ler-hoog - ste, Je - zus Chris - tus,

met de hei - li - ge Geest in de heer - lijk - heid van God de

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of G major, indicated by three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "met de hei - li - ge Geest in de heer - lijk - heid van God de".

Va - der. A - - - - - men.

The second system of the musical score continues from the first. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "Va - der. A - - - - - men.". The system concludes with a double bar line.